

SHORTS IN SUPPORT 2025 - 2026

Glasgow Short Film Festival once more invites you to enhance your programme by screening recent Scottish and international short films before features this Autumn and Winter.

The supporting short film has been all but lost from film exhibition, yet there is a wealth of emerging film talent that deserves to be seen on the big screen and – who knows – might be behind the features of tomorrow. After a successful revival of our Shorts in Support scheme last year, GSFF are delighted to grow our offering to Scottish cinemas and film societies for the upcoming cycle with a diverse slate of twenty-four shorts to screen before features. Participating venues will be able to introduce the work of exciting upcoming Scottish and international filmmakers to a wider audience, broadening their programme and generating dialogue between short and feature.

The slate includes fiction, documentary, and animation, with durations ranging from 2 to 9 minutes to allow for a range of programming contexts. Alongside sixteen new titles we have brought back eight popular films from previous years of the scheme. The catalogue includes a pair of animations made by the participants of our animation workshops run by Ross Hogg at HMP & YOI Polmont, which won a prestigious Koestler Award for arts in criminal justice.

Recommended certificates are provided, and we have included a couple of titles suitable for the youngest cinema-goers.

Venue programmers are free to choose which short they wish to screen alongside which new release feature, making this a collaborative curatorial process. The shorts are listed below and we have included theme and genre tags. If you would like some help or guidance with pairing suggestions, we'll be happy to provide it.

We can provide captions for D/deaf and Hard of Hearing audiences if required. Let us know if you would like to request one of these films for accessible screenings. Many thanks go to Matchbox Cineclub for creating the captions.

Supported by Film Hub Scotland, part of the BFI's Film Audience Network, awarding funds from Screen Scotland and National Lottery funding from the BFI.

How to get involved

Films are available to book now and screenings must take place between August 2025 and the end of January 2026.

Standard arrangements and fees

Theatrical Venues (DCP)

- A two-week run of one film title (preferably a minimum of seven screenings): £35.00
- A 4-month contract for unlimited screenings of any/all titles: £250.00

Community Cinemas / Film Societies (Digital file)

- A 4-month contract for unlimited screenings of any/all titles: £35.00

However we are flexible and can discuss different screening periods, structures and fees to suit your organisation.

We ask that you commit to a minimum number of screenings, prominently display our poster with QR code to an audience survey, and send us screenings schedules and admissions figures per screening.

SEE THE FOLLOWING PAGES FOR INFORMATION ON ALL FILMS

To access preview screeners and to make bookings, please contact

oisin.kealy@glasgowshort.org

About Glasgow Short Film Festival

Since 2008 Glasgow Short Film Festival has been the leading short film event in Scotland. GSFF hosts an inclusive community of filmmakers and film lovers, showcasing ground-breaking works of visual storytelling. We nurture and inspire diverse forms of cinematic expression, in Scotland and around the world.

The 19th edition of GSFF will take place 18 – 22 March 2026.

Glasgow Short Film Festival is a Scottish Charitable Incorporated Organisation (SCIO), charity number SC049556.

www.glasgowshort.org

Facebook, Twitter, Instagram: @GlasgowShort

A SMALL GARDEN BY THE WINDOW

Jonghoon Lee | South Korea | 2024

Animation

N/C All Ages | 5 min

Children, Environment, Surrealism

Early Morning. An architect picks ripe cherry tomatoes from a small garden by the window to pack a lunchbox for work.



BABY ONBOARD. THE DARK WEB CATBOT

Dog and Rabbit, Will Anderson | UK | 2024

Animation

N/C 12+ | 6 min

Comedy, Artificial Intelligence, Music

Kevin Catbot guards the dark web. Inventor Professor Robert asks for advice on promoting his Baby on Board safety car. Kevin suggests a deepfake singer-songwriter promo video for just 20 pence. "You in, man?"



BALL

Fridtjof Stensæth Josefson, Morten

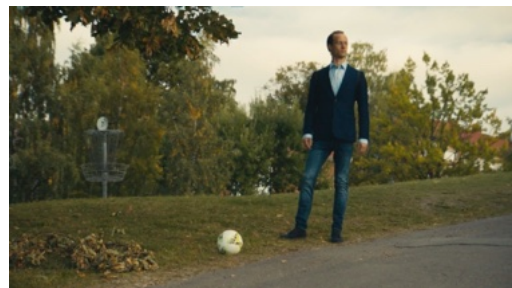
Borgestad | Norway | 2023

Fiction

N/C All Ages | 3 min

Comedy, Cringe, Physical Humour

A snapshot of the struggles of the ordinary man.



BENCH

Rich Webber | UK | 2020

Animation

N/C All Ages | 2 min

Comedy, Claymation, Children

A short film about sharing...



BUTTERFLY

Sunčana Brkulj | Croatia, Denmark | 2024

Animation

N/C 7+ | 7 min

Experimental, Environment, Ecosystems

A community of garden creatures all contribute to the flow of life, using water from a fountain. When a butterfly gets stuck in the fountain, they're faced with an unfamiliar situation.



CAKES!

Johnny Herbin | UK | 2024

Fiction

N/C 15+ | 2 min

Comedy, Horror, Musical

A grieving woman follows a singing cake into a magical world within her oven.



CROAK SHOW

Suresh Eriyat | India | 2024

Animation

N/C 15+ | 4 min

Musical, Comedy, Animals

As night falls, the marsh comes alive with the much-awaited concert of nocturnal creatures, attended by the denizens of the wetland. All is well until an ardent fan can no longer contain their excitement.



FRIENDS ON THE OUTSIDE

Annabel Moodie | UK | 2023

Documentary

N/C 12+ | 9 min

Nature, Mental Health, Prison, Experimental

An incarcerated man called Jamie finds joy and comfort inside by foraging for weeds and caring for birds. This film questions why the UK prison system is currently in its biggest expansion in more than a century.



HAVE YOU SEEN THE BEAST?

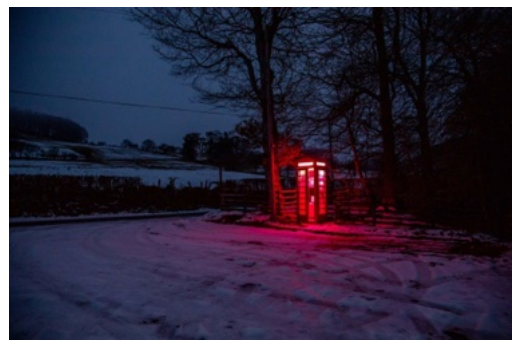
Will Hewitt, Austen McCowan | UK | 2024

Documentary

N/C 12+ | 7 min

Mystery, Myth, Wildlife

A cold case *rumourmentary* about sightings of an alien big cat in the rural Welsh countryside, told through eyewitness telephone accounts.



HEN DO

Alia Ghafar | UK | 2023

Fiction

N/C 15+ | 2 min

Comedy, Female Friendship, Wedding

En-route to her hen weekend, bride-to-be Faye kills the vibe with a bombshell confession.



HOOBA!

Sem Assink | Netherlands Antilles | 2022

Animation

N/C All Ages | 2 min

Comedy, Children, Claymotion, Stop-Motion

3000 BC. A small group of inhabitants of the 'Low Countries' are fighting the elements and hunger. Their inability to organise themselves, combined with their impulsiveness, leads to the building of the mysterious standing stone buildings of The Netherlands.



HOW MUCH SQUID IS TOO MUCH SQUID?

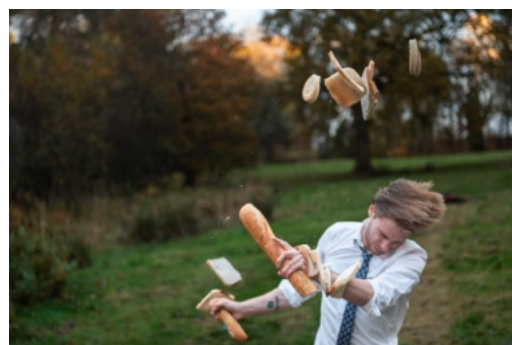
Eve McConnachie | UK | 2024

Dance

N/C 7+ | 4 min

Poetry, Absurd, Stream-of-consciousness

Framed as a stream of consciousness, this film makes light of the banal thoughts that cross our mind while walking down the street and the constant overload of information we are bombarded with today.



ITCHING SPIDER

Louis Martin | UK | 2023

Fiction

N/C 12+ | 5 min

Lynchian, Experimental, Thriller, B&W

Two industrial workers face a terrifying crisis while trapped in a claustrophobic submersible.



LIVING WITH IT

Holly Summerson | UK | 2023

Animation

N/C 12+ | 7 min

Comedy, Disability, Neurodiversity

Perfectionist Lee must adapt to the imperfect reality of living with an illness – brought to life as a chaotic supernatural flatmate.



MIDNIGHT AT MICKEY'S

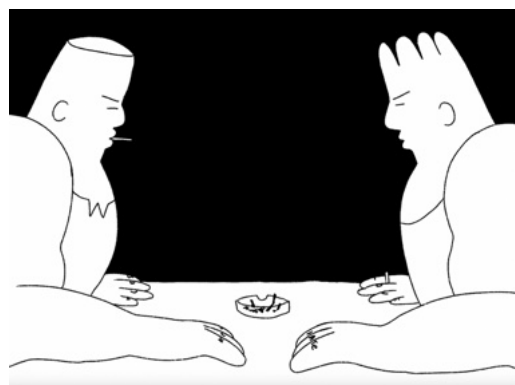
Vin Wolff | UK | 2024

Animation

N/C 12+ | 4 min

Absurd, Anxiety, Late Night

Two tough guys face off in a seedy late-night diner.



MISSED CONNECTIONS

Jack Gray | USA | 2024

Animation

N/C 12+ | 5 min

Internet Culture, Social Observation, Retro, Comedy

The film presents a retelling of several stories taken from an online Missed Connections forum from various cities around the United States.



MUNICIPAL RELAXATION MODULE

Matthew Rankin | Canada | 2022

Fiction

N/C 12+ | 6 min

Comedy, Bureaucracy, Analogue

Ken has a great idea for a bench.



SHAPES & SIZES and WINGING IT (A DIRECTOR'S COMMENTARY)

Ross Hogg | UK | 2024, 2025

Animation

N/C 12+ | 4 min in total

Prison, Community Art, Personal Expression

Two fantastic short animations made by participants in our animation workshops in HMP & YOI Polmont, featuring their own reflections on the creative process.



SWEET LIKE LEMONS

Jenny Jokela | UK, Finland | 2023

Animation

N/C 15+ | 5 min

Surreal, Trauma, Stream-of-consciousness

A visual reflection on getting out of a harmful relationship and moving on. The title is a play on the saying “when life gives you lemons make lemonade”, only in this case there is no lemonade to be made but the lemons still taste sweeter than what you left behind.



THE PERFECT STRANGERS

Fraser Scott | UK | 2024

Fiction

N/C 12+ | 5 min

Relationship, Scottish Drama, Poignant

A young man sits on a log at the edge of a cornfield, deep in thought until a young woman approaches. As she awkwardly joins him their seemingly mindless conversation begins to take deeper meaning through what isn't being said.



THE ROLE

Paolo Chianta | UK | 2023

Animation

N/C 12+ | 5 min

Comedy, Absurd, Show Business

A brother and sister approach a diner cook to play their father in an upcoming movie about his life. Their father was very, very famous. The diner cook is not famous. He must try harder...



THE TEST

Benjamin Sutton | UK | 2024

Fiction

N/C 12+ | 3 min

Comedy, Absurd, Relationship

A man gets more than he bargained for from a routine eye test.



THINK SOMETHING NICE

Claudius Gentinetta | Switzerland | 2024

Animation

N/C 7+ | 3 min

Imagination, Healthcare, Stream-of-consciousness

At the mercy of the dentist's chair, a patient distracts himself by taking refuge in a fantasised story of fishermen and the sea.



TO DO

Saul Pankhurst | UK | 2022

Animation

N/C 7+ | 5 min

Comedy, Collage, Self-Help, Experimental

A reflection on productivity and the self-improvement industry, explored through attempts to participate in a modern mindfulness exercise.

