

# GLASGOW FILM SHORT FESTIVAL

18 — 22 MARCH 2020

**ZIA ANGER**

**FELIX KUBIN**

**THE YOUTH FILMS OF  
NOBUHIKO ÔBAYASHI**

**BLACK SPATIAL  
IMAGINARIES**

**OPERATION JANE  
WALK LIVE**

**BARBED WIRE LOVE:  
ARTISTS AND  
THEIR NORTH OF  
IRELAND TROUBLES**

FUNDERS



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## INTRODUCTION

Welcome to the 13th edition of Glasgow Short Film Festival, and our first as an independent charitable organisation. GSFF exists to celebrate the diverse forms of cinematic expression found in short film.

Yet in typically contrary fashion, the festival opens with a feature-length live performance, and there are no less than three feature films dotted about the programme.

Performance is a key element of this year's programme, from Zia Anger's confessional account of her experiences in the film industry, to the performative collaborations between Marie Losier and her subjects. Robin Klengel and Leonhard Müllner lead us on a virtual walking tour through a post-apocalyptic New York and Mariah Garnett takes on the role of her father whilst visiting the Belfast home he fled in *Trouble*.

*Trouble* is the extraordinary opening film of a five-programme focus on Northern Ireland during the Troubles, curated for us by Myrid Carten and Peter Taylor, considering the impact of living and working under constant stress and threat of violence. Thai filmmaker Sorayos Prapapan records the struggle of producing films in another hierarchical and militaristic state, whilst Film Hub Scotland New Promoter Natasha Ruwona explores the contested spaces where Black communities attempt to make a home.

Huge thanks to our wonderful board of trustees, to Screen Scotland for making this possible, to Glasgow Film for guiding us through unfamiliar waters, and to all our sponsors, supporters and programme partners, particularly Film City, ibis and Merchant City Brewing. CCA and Civic House are indispensable venue partners, and Forest of Black have given us a happy home.

**f @ t glasgowshort**

**#GSFF20**

GSFF will publish a catalogue with full listings of all films, as well as programme introductions. The catalogue will be available at venue box offices during the festival. Full programme listings can also be found at [glasgowshort.org](http://glasgowshort.org)

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## OPENING EVENT: MY FIRST FILM

**Wednesday 18 March (20.30)**

GFT Cinema 2 // 1h45m // N/C 15+

The 13th edition of Glasgow Short Film Festival opens with the Scottish premiere of a unique live expanded cinema performance devised and performed by US filmmaker Zia Anger. Probably best known as a music video director, her work with indie music doyennes like Jenny Hval and Angel Olsen blurs the lines of performance, video art and filmmaking, often while revealing its own artifice.

In similar vein, *My First Film* tells the story of Anger's first, 'abandoned' feature film, whilst mirroring the fragmented, multi-app experience of being connected to the world in the modern age. Anger creates the screening from her laptop, sitting within the audience, narrating and annotating via live typing, YouTube clips and Instagram stories sent straight to the audience's own smartphones. *My First Film* is at once a film screening, theatre experience, confessional, meditation on failure, and a funny and moving essay on the place of the female filmmaker in the modern industry.

**"Breathtakingly intimate" *Sight & Sound***  
**"Challenged my perceptions of what a film could be"**  
***Little White Lies***



Supported by Film Hub Scotland, part of the BFI's Film Audience Network, and funded by Screen Scotland and Lottery funding from the BFI.

With drinks courtesy of our friends at Merchant City Brewing.

## SORAYOS PRAPAPAN

**Programme 1: Saturday 21 March (17.15)**

CCA Cinema // 1h30m // N/C 15+

**Programme 2: Sunday 22 March (17.45)**

CCA Theatre // 1h30m // N/C 15+

In the self-reflexive work of Thai filmmaker Sorayos Prapapan, independent film production and culture provide a foundation on which Prapapan builds quietly savage and funny social critiques. He sets his sights on the hierarchical structure of Thai society, corruption and military influence, but also on the clout of the West, seen through the prism of the film festival circuit. Films such as *Fat Boy Never Slim*, *Death of the Sound Man* and *Friend With Benefits*, *Without Benefits* are understated gems.

**We are delighted to welcome Sorayos to Glasgow to present two programmes of his work.**



## FELIX IN WONDERLAND

**Saturday 21 March (20.45)**

GFT Cinema 2 // 1h30m // N/C 15+

Glasgow Short Film Festival presents the UK premiere of *Felix in Wonderland*, a joyous collaboration between German experimental musician Felix Kubin and French filmmaker Marie Losier. Best known for her eccentric film portraits of avant-garde artists ranging from Genesis P-Orridge to Peaches, Losier inscribes her own carnivalesque aesthetic into every frame as she captures Kubin's public, private and imaginary worlds, resulting in a synchronous celebration of sound, film, and the visionary few who sculpt their potential. Experience fifty minutes inside a blissful audiovisual collaboration, featuring the challenge of feeding a microphone to a Slovakian dog, bathtub audio experiments and a trumpet-playing ventriloquist's dummy.

Also featuring short film *Hellooo George from Wherever You Are! A Wink to the Sky* (2011).

**The screening will be introduced by Marie Losier and Felix Kubin.**

## FELIX KUBIN + BABE LIVE

**Saturday 21 March (22.30)**

The Glue Factory // 2h30m // 18+

— All tickets £8

We are thrilled to present Felix Kubin live in concert. Hamburg-based Kubin's boundless energies have embraced composition, radio-playwriting, curation, media art, Dadaist interventions, punk and experimental noise. He claims to be guided by Yuri Gagarin who, contrary to what we've been told, never returned to Earth. In fact he remains in orbit, transmitting signals that only Kubin himself can hear. Whatever its source, Felix Kubin's restless Korg MS-20-driven synthpop is guaranteed to get your Saturday night jumping.

Felix Kubin will be supported by Glasgow R&B-disco-house-dreampop-infused outfit Babe, one of Scotland's most unclassifiable music acts.

**Tickets to both the screening and live show are available at a discounted rate if bought together online.**

**This UK Premiere screening and live show have been made possible thanks to a Franco-German collaboration between the Alliance française de Glasgow and the Goethe-Institut Glasgow.**



## MARIE LOSIER IN REVUE

**Sunday 22 March (15.45)**

Civic House // 1h45m // N/C 15+

To accompany the screening of Marie Losier's ingenious portrait of Felix Kubin, this programme samples from nearly two decades of Losier's wildly imaginative filmography. A longtime New Yorker until a recent return to her native France, Losier is best known for film portraits that transcend the documentary form, dazzlingly integrate elements of performance and music and reflect long-term creative friendships. This survey features Losier's collaborations with the likes of Alan Vega, Genesis P-Orridge and Mike Kuchar while articulating the formal range, commitment to analogue filmmaking, and poetic vision that make Losier one of the most intrepid voices in artists' cinema today.

**Introduced by Marie Losier, and curated for GSFF by Sophie Cavoulacos, The Museum of Modern Art, New York**



## FILMS IN COMPETITION

There are two competitions at Glasgow Short Film Festival. Our Scottish competition honours inspiration and innovation in new Scottish cinema, whilst the Bill Douglas Award for International Short Film showcases new cinema from around the world. This year each award carries a cash prize of £1,000.

We avoid the word 'best' in describing our competition films. Rather, we're interested in works that reflect the qualities found in the work of Bill Douglas, Scotland's greatest filmmaker: honesty, formal innovation and the supremacy of image and sound in cinematic storytelling.

Each competition is judged by an international jury of filmmakers and curators, whilst the audience has the opportunity to choose their favourites to win the Scottish and International Audience Awards. We are delighted that this year's Scottish Audience Award is sponsored by Film City.

Many of the filmmakers will be in attendance to take part in short Q&As after each screening.

### LAST YEAR'S WINNERS:

#### GSFF19 BILL DOUGLAS

##### AWARD WINNER:

**Liminality & Communitas** |  
Laura Rantanen | Finland

#### GSFF19 INTERNATIONAL AUDIENCE

##### AWARD WINNER:

**Tungrus** | Rishi Chandna | India

#### GSFF19 SCOTTISH SHORT FILM

##### AWARD WINNER:

**Mum's Cards** | Luke Fowler

#### GSFF19 SCOTTISH AUDIENCE

##### AWARD WINNER:

**We Are All Here** | Hannah Currie



### 3: IN RETROSPECT

**Fri 20 March (13.15)**

**Sat 21 March (18.30)**

GFT Cinema 3 // 1h45m // N/C 15+

Sins of the past are revisited, monuments crumble and family feuds reach their conclusion in a programme that explores how difficult we find it to learn from history.

#### **All Movements Should Kill the Wind** |

Wang Yuyan | France | 2019 | 12 min

**All the Fires the Fire** | Efthimis Kosemund Sanidis |  
Greece | 2019 | 24 min

**Daughter** | Daria Kashcheeva |

Czech Republic | 2019 | 15 min

**Freeze Frame** | Soetkin Versteegen |

Belgium, Germany, Finland | 2019 | 5 min

**Trapped Ghost** | Hui-Ying Hsieh | Taiwan | 2019 | 10 min

**Dummy** | Laurynas Bareiša | Lithuania | 2020 | 14 min



### 4: POWER UP

**Fri 20 March (15.30)** GFT Cinema 3

**Sat 21 March (20.45)** Civic House

1h45m // N/C 15+

Individual identity is lost in bureaucracy and data mining. This programme considers ways in which power is exerted, both in real life and in the digital realm.

#### **Little Lower Than the Angels** | Neozone |

Germany | 2019 | 13 min

**Bab Sebta** | Randa Maroufi | France | 2019 | 20 min

**Algo Rhythm** | Manu Luksch |

Austria, Senegal, UK | 2019 | 14 min

**How to Disappear** | Robin Klengel, Leonhard Müllner,  
Michael Stumpf | Austria | 2019 | 21 min

**Friends** | Florian Grolig | Germany | 2019 | 8 min

## BILL DOUGLAS AWARD FOR INTERNATIONAL SHORT FILM



### 1: SANCTUARY

**Thu 19 March (18.30)** GFT Cinema 3

**Sat 21 March (13.15)** CCA Cinema

1h45m // N/C 15+

A barber shop, a beach or a bus stop: all serve as places of refuge. All communities need somewhere they can present their true selves in plain view.

**Sukar** | Ilias El Faris | Morocco | 2019 | 10 min

**Ekstase** | Marion Kellmann | Germany | 2019 | 12 min

**Salsa** | Igor Dimitri | Portugal, Argentina | 2020 | 13 min

**The Bite** | Pedro Neves Marques |

Portugal, Brazil | 2019 | 26 min

**From Over Here** | Patrick Buhr | Germany | 2020 | 10 min

**Black Bus Stop** | Kevin Jerome Everson, Claudrena Harold | USA | 2019 | 9 min



### 2: IMPRESSIONS

**Thu 19 March (20.45)**

**Sat 21 March (15.30)**

GFT Cinema 3 // 1h45m // N/C 15+

Trying to understand events beyond our control, we often struggle to find a way to leave a meaningful mark. Inertia curses us, even when we're moving.

**Eyes on the Road** | Stefanie Kolk |

The Netherlands | 2019 | 17 min

**Destiny Deluxe** | Diogo Baldaia | Portugal | 2019 | 30 min

**Untitled (burned rubber on asphalt, 2018)** |

Tinja Ruusuuvuori | Finland | 2019 | 20 min

**New Land Broken Road** | Kavich Neang |

Cambodia | 2018 | 15 min



### 5: TOP HEAVY

**Fri 20 March (18.30)**

**Sun 22 March (13.15)**

GFT Cinema 3 // 1h45m // N/C 15+

When we all live on top of one another, something's got to give. Bureaucratic and social pressures lead some to take up the fight, whilst others retreat into bad behaviour.

**Dear Babylon** | Ayo Akingbade | UK | 2019 | 21 min

**Sh\_t Happens** | David Stumpf, Michaela Mihalýi |

Czech Republic | 2019 | 13 min

**Electric Swan** | Konstantina Kotzamani |

France, Greece, Argentina | 2019 | 40 min

**Grandad was a Romantic** | Maryam Mohajer |

UK | 2019 | 5 min



### 6: AFTER WE LEFT

**Fri 20 March (20.45)**

**Sun 22 March (15.30)**

GFT Cinema 3 // 1h45m // N/C 15+

Lives are thrown into turmoil by conflict or displacement.

When upheaval shapes your identity, how do you reconcile traumatic memories with the new life you build elsewhere?

**3 Logical Exits** | Mahdi Fleifel |

Denmark, UK, Lebanon | 2020 | 15 min

**Cloud Forest** | Eliane Bots |

The Netherlands | 2019 | 18 min

**The Heavy Burden** | Yilmaz Özdil | Turkey | 2019 | 17 min

**The Physics of Sorrow** | Theodore Ushev |

Canada | 2019 | 27 min

**Something to Remember** | Niki Lindroth von Bahr |



Sweden | 2019 | 5 min

## SCOTTISH SHORT FILM AWARD



### 1: ALL STRIPPED AWAY

Thursday 19 March (18.45)

CCA Theatre // 1h45m // N/C 15+  

Nothing is ever as it seems. A programme about what we are quick to judge on the surface, and what might be found underneath it all.

**Be Still My Beating Heart** | Ruth Paxton | 2019 | 25 min

**Acceptable Face** | Holly Summerson | 2019 | 6 min

**That Joke Isn't Funny Anymore** |

Hannah Currie | 2019 | 12 min

**Kingdom Come** | Sean Robert Dunn | 2019 | 16 min



**The Last Train** | Ross Hogg | 2019 | 3 min

**Neville is Dead** | Louis Paxton | 2019 | 15 min



### 2: I'LL TAKE CARE OF YOU

Friday 20 March (18.45)

CCA Theatre // 1h45m // N/C 15+  

A programme considering who we look up to, how we care for each other, and the many different ways those dynamics can shape us.

**Duck Daze** | Alison Piper | 2019 | 14 min

**Saturnrania** | Holly Mclean | 2019 | 5 min

**Educated** | Tom Nicoll | 2019 | 17 min

**Hydebank** | Ross McClean | 2019 | 16 min



**Frontiers** | Eve McConnachie | 2019 | 4 min

**Boys Night** | James Price | 2019 | 16 min



### 3: CONNECTIONS AND DISCONNECTIONS

Saturday 21 March (20.45)

CCA Theatre // 1h45m // N/C 15+  

Relationships are complicated, they put our world views to the test. These films all explore men navigating the tricky territory of family, friendship, and love.

**Once Upon a Time in Easterhouse** |

Paul Cochrane | 2019 | 16 min

**The Fabric of You** | Josephine Lohar Self | 2019 | 13 min

**Hawthorn's Strange Joy** | Florrie James | 2019 | 11 min

**Monster** | Reiff Gaskell | 2019 | 14 min



**Betty** | Will Anderson | 2019 | 14 min

**Jealous Alan** | Martin Clark | 2019 | 16 min



### 4: WE ARE GUIDED

Sunday 22 March (15.30)

CCA Theatre // 1h45m // N/C 15+  

This programme delves into personal and shared myths, histories and environments, exploring how they haunt and connect us.

**UFO** | Harvey Gardner | 2019 | 17 min

**How The Earth Must See Itself (A Thirling)** |

Lucy Cash | 2019 | 13 min

**My Name is Anik** | Bircan Birol | 2019 | 16 min

**You are at the Bottom of my Mind** |

Catriona Black | 2018 | 6 min

**Starting Over** | Russell Davidson | 2019 | 15 min

**The Motorist** | Ciaran Lyons | 2019 | 10 min





## CAFÉ FLICKER @ GSFF

Thursday 19 March (19.00)

Civic House // 2h15m // N/C 15+

GMAC Film's Café Flicker is the longest running open mic short film showcase in Scotland, an un-curated platform for filmmakers, actors and lovers of film to share their work. Whether it's a student short, a music video or scene from a planned feature you'd like to test on a live audience – Café Flicker is the place to go.

This special edition taking place at the GSFF Hub at Civic House will showcase women filmmakers only.

Go to [www.gmacfilm.com/filmmakers/cafe-flicker](http://www.gmacfilm.com/filmmakers/cafe-flicker) to find out how to screen your work.



## THE SKINNY: BEST OF THE DECADE

Saturday 21 March (15.30)

CCA Theatre // 2h // N/C 15+

As a new decade is upon us, our friends and fellow champions of short film at *The Skinny* look back on the last ten years of Scottish talent. Trawling through their favourite shorts of the 2010s, they've put together this selection of standouts across fiction, animation and documentary. Come along for some of Scotland's finest, including Alia Ghafar's *Salt and Sauce* and Will Anderson & Ainslie Henderson's BAFTA-winning *Monkey Love Experiments*. Followed by a chat with attending filmmakers about their work and development since.




## MATCHBOX CINECLUB PRESENTS NOBUHIKO ÔBAYASHI

Known in some quarters as Japan's Steven Spielberg, Nobuhiko Ôbayashi entered the mainstream, via a decade directing innovative, iconic television commercials, with a deranged, phantasmagoric feature plotted by his teenage daughter. The experimental films he made in the early to mid-60s, though, are assured, rich and startling in their own right. This mini-focus, including films screening with English subtitles for the first time anywhere, foregrounds Ôbayashi's fascination with youth, family and ripping convention to shreds.

## GIRL IN THE PICTURE: THE YOUTH FILMS OF NOBUHIKO ÔBAYASHI

Friday 20 March (20.45)

CCA Theatre // 1h30m // N/C 15+ 

A selection of three experimental shorts: *E no naka no shôjo* (*The Girl in the Picture*, 1960), *Mokuyôbi* (*Thursday*, 1961) and *Emotion* (1966).

## HAUSU (HOUSE)

Friday 20 March (22.45)

CCA Theatre // 1h30m // 15

No synopsis can truly capture the mania of Nobuhiko Ôbayashi's feature debut, Japan's oblique response to *Jaws*, a horror film devised by a 13-year-old girl – hilarious, shocking and formally psychotic.



# SCHEDULE

SCHEDULE		11.00				12.00				13.00				14.00				15.00				16.00																			
		15	30	45		15	30	45		15	30	45		15	30	45		15	30	45		15	30	45																	
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SATURDAY 21 MARCH																																									
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CCA Theatre						DRIFTING CINEMAS (p13)																				THE SKINNY: BEST OF THE DECADE (p9)															
Civic House																																									
GFT										VISIBLE CINEMA: RCS CURATES DEAF BEATS (p15)																BILL DOUGLAS AWARD 2 (p7)															
The Glue Factory																																									
SUNDAY 22 MARCH																																									
CCA Cinema																		BARBED WIRE LOVE 4 (p12)																BLACK SPATIAL IMAGINARIES 2 (p							
CCA Theatre																		EFA SHORTS 3 (p15)																SCOTTISH COMPETITION 4 (p8)							
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GFT																		BILL DOUGLAS AWARD 5 (p7)																BILL DOUGLAS AWARD 6 (p7)							
Broadcast																																									

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## OPERATION JANE WALK LIVE

**Friday 20 March (21.00)**

Civic House // 1h15m // N/C 15+

Austrian artists Robin Klengel and Leonhard Müllner present the live performance of a city tour through the architectures of an online shooter. Accompanied by two festival guests, the urban flâneurs avoid combat to become peaceful tourists in a post-apocalyptic digital replica of New York City.

The performers promenade the digital battleground and explore the possibilities (and impossibilities) of new media technologies, considering issues of architectural history and urbanism. Watch them evade the gunfire, accompanied by a jaunty playlist of soothing jazz and folk.



## DRIFTING CINEMAS

**Saturday 21 March (12.00)**

CCA Theatre // 3h // Free entry

The University of Glasgow, Glasgow Glam Rock Dialogues and Glasgow Short Film Festival present a programme of talks to mark the publication of a special issue of *Performance Research* devoted to the Situationist International's concept of 'drifting' (dérive). The event will include the premiere of three short films responding to the work of the Situationist International: *Cling Film* (Stephen Sutcliffe), *Swallet* (Lee Hassall), and *Drifting with Debord* (David Archibald and Carl Lavery). The films were funded by the AHRC/LABEX.



## URBAN PALIMPSESTS

**Saturday 21 March (19.00)**

CCA Cinema // 1h30m // N/C 15+

To accompany *Drifting Cinemas* and the live performance of *Operation Jane Walk* on Friday night, we are screening Robin Klengel and Leonhard Müllner's original short film in the context of other works on psychogeography and the dérive, interrogating city spaces and their histories. From playfulness to alienation and displacement, this programme explores in various ways the layers of urban landscapes and environments, how they can be overwritten, and how their transformations and associations impact the individuals who move through them.





## SECOND SIGHT: NEW COMMISSIONS

**Thursday 19 March (21.00)**

CCA Cinema // 1h30m // N/C 15+

In association with LUX, the Independent Cinema Office (ICO) presents four new moving image commissions from artists Ayo Akingbade, B.O.S.S. Collective, Morgan Quaintance and Rehana Zaman. These films are part of the 2020 national film tour Second Sight, exploring the legacy, methods, aesthetic strategies and histories of the UK Black Film Workshop Movement which developed throughout the 1980s.

**Followed by a discussion with Onyeka Igwe (B.O.S.S. Collective) and Ayo Akingbade.**



## SECOND SIGHT: DREAMING RIVERS

**Friday 20 March (19.00)**

CCA Cinema // 1h30m // N/C 15+

A key film of the UK Black Film Workshop Movement, Martina Attille's *Dreaming Rivers* (1988) illustrates the spirit of modern families touched by the experience of migration. Awarded a prestigious Filmdukaten at the XXXVII Internationale Filmwoche Mannheim in 1988, the film evocatively weaves together the ambition-fuelled dreams and memories of Caribbean-born Miss T and her family.


*Dreaming Rivers* will be screened alongside two films by Glasgow based artist, filmmaker and programmer, Tako Taal, who will also introduce the screening.

Above: Roderick Hart, Nimmy March, Angela Wynter in *Dreaming Rivers* (1988) by Martina Attille for Sankofa Film and Video. Photo Credit Christine Parry



## BY THESE PRESENTS: FIRST NATIONS PERFORMANCE SHORTS

**Thursday 19 March (19.00)**

CCA Cinema // 1h30m // N/C 15+ 

Film Hub Scotland New Promoter Natasha Ruwona presents a varied programme of performance-based short films by First Nations Indigenous People of Canada. Employing experimental formats which are often satirical, characters are created through costume and the utilisation of props to communicate stories that speak of Indigenous identities and experiences. What does it mean to perform and what freedom does performance give? Many of the films in this programme have been obtained through Vtape Distribution's Aboriginal Digital Access Project funded by the Canada Council for the Arts.





## BLACK SPATIAL IMAGINARIES 1 & 2

**Saturday 21 March (16.30)**

Civic House // 2h10m // N/C 15+  

**Sunday 22 March (15.45)**

CCA Cinema // 1h45m // N/C 15+  

How are Black people excluded/included within spaces and how does this relate to the wider context of their identities? *Black Spatial Imaginaries* explores the fluidity of Black communities through the concept of Black Geographies. These screenings deal with environmental racism, gentrification, queerness, and the importance of community, and will include Solange's *When I Get Home* as well as films by Alberta Whittle and Dana Inkster. This two part programme includes a live performance on Saturday and a responsive discussion on Sunday.

**Preceding the Saturday screening there will be a map-making workshop open to Black people only, More info at [glasgowshort.org](http://glasgowshort.org).**

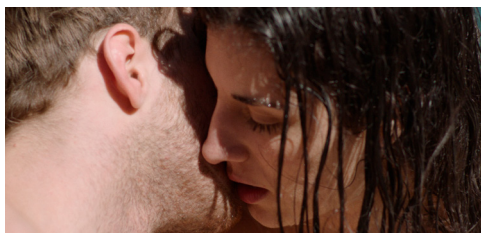


## EFA SHORTS 1: DISOBEDIENCE

**Friday 20 March (16.30)**

CCA Theatre // 1h30m // N/C 15+

Every year twenty European festivals each nominate a short film to send to the European Film Academy awards. GSFF has selected twelve of those nominees for a three programme showcase of the most critically acclaimed contemporary European shorts. In the first programme fear and paranoia strike both a Ceausescu-era family at Christmas time, and – with rather less cause – a remote French village. A family man starts a new job under controversial circumstances, whilst a stone statue makes a break for freedom.



## EFA SHORTS 2: RELEASE

**Saturday 21 March (19.00)**

CCA Theatre // 1h30m // N/C 15+

In the second European Film Academy showcase programme, a Ukrainian weightlifter sheds all extraneous emotional ties to focus on an impending competition. A water-wheel generates an extraordinary visual illusion. After a traumatic experience a young woman attempts to rebuild a sense of trust and intimacy with her partner. And finally a dysfunctional Norwegian family face up to some hard truths during the course of an ill-advised camping holiday.

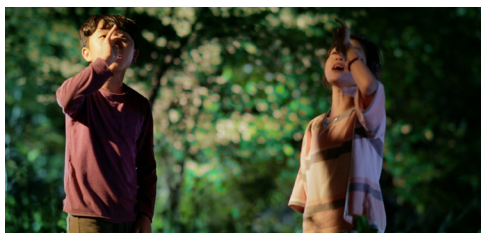


## EFA SHORTS 3: FLUX

**Sunday 22 March (13.45)**

CCA Theatre // 1h30m // N/C 15+

The final European Film Academy showcase programme explores flight, travel and stasis. Returning home for a family funeral, meandering detours are taken. An actress hurries to an audition whilst solving a childcare crisis, all the time oblivious to her surroundings. Awaiting trial, a young offender is required to revisit his crime – but to what purpose? And Abebe Bikila's 1960 Olympic marathon triumph is considered in the context of Italian fascist era architecture and modern migration.



## VISIBLE CINEMA: RCS CURATES DEAF BEATS

**Saturday 21 March (13.15)**

GFT Cinema 3 // 1h30m // N/C 12+ 

Visible Cinema: RCS Curates is a quarterly take-over of GFT's Deaf and Hard of Hearing friendly film programme, by students of Royal Conservatoire of Scotland's BA Performance in BSL and English. Big statements, big beats and big hearts fill up this exciting international selection of shorts focusing on or informed by the Deaf experience. Followed by relaxed and accessible post-film chat with integrated BSL and Speech to Text Service. FAQs: [glasgowfilm.org/visiblecinema](https://glasgowfilm.org/visiblecinema)



## FOR SHORTS AND GIGGLES

**Thursday 19 March (21.00)**

CCA Theatre // 1h30m // N/C 18+

This year our comedy shorts programme is pure filth. Wall to wall sex – orgies, VR, mermaids, strap-ons, bananas... Only it never really works out as planned, does it? Mothers interfere, messages are misread and pots boil over. Still, there are moments of grace to be found amongst the abject humiliation, not to mention a dog that can operate a 3D printer. You can do this. You're a liberated being, not a repressed Rupert. Take a deep breath, slip on your animal onesie and join the party.



## SCARED SHORTLESS

**Saturday 21 March (23.00)**

CCA Theatre // 1h30m // N/C 18+

It's the return of the darkest, most demonic showcase of short sharp shocks around. We've compiled our favourite creepy cuts, chillers and bloodfests from this year's submissions. A massage session takes an unexpected turn, whilst a partygoer finds herself locked in an abandoned mall. We welcome back GSFF favourites Michael Arcos and Bryan M Ferguson with typically unnerving works, and, from Malaysia, meet the Penanggalan, whose head detaches from her human body, entrails dangling beneath it, to search for the blood of newborns.



## SHORT STUFF: PARENT & BABY SCREENING

**Thursday 19 March (11.00)**

CCA Theatre // 1h15m // N/C 12+

Short Stuff returns for an hour and a bit of highlights from across the GSFF20 programme, specially chosen for short film lovers with babies. We guarantee entertaining and thought-provoking films and animations from around the world, but nothing too taxing for sleep-deprived parents. No extreme content or sudden loud noises, and the lights will remain on low to allow easy movement during the screening.

**Babies must be 18 months or younger  
(and go free, obviously!)**



## FAMILY SHORTS + SUNDAY FUNDAY!

**Sunday 22 March (11.30)**

Civic House // 1h15m // N/C Suitable for all

Our ever-popular family programme once again brings you the most exciting new animation from around the world, but this time we've moved to Civic House. By turns daft, silly, sad, spooky and uplifting, this programme will showcase a wide range of stunning animation techniques and take you on journeys you never thought possible. Stick around after the screening for delicious child-friendly vegan food, live music and free drop-in animation and fake news workshops, suitable for all ages!

**See [glasgowshort.org](https://glasgowshort.org) for more details.**





## AWARD WINNERS

**Sunday 22 March (20.30)**

CCA Theatre // 2h // N/C 15+

First chance to catch the prize-winning films of Glasgow Short Film Festival 2020. We will announce and screen the recipients of the jury awards for Scottish and International short film, as well as the films voted the favourite of the audience in each competition, and the winner of the Production Attic Short Film Pitch. End the festival on a cinematic high, compèred once again by the incomparable Ronan Leonard of IndieCork Film Festival, then join us at Broadcast for the GSFF20 afterparty, featuring Milk DJ Hannah Currie.

## INDUSTRY PROGRAMME

**Running throughout the festival**

**– check [glasgowshort.org/industry](https://glasgowshort.org/industry) for details**

The GSFF industry programme consists of workshops, panels and screenings designed for emerging filmmakers, active professionals, students and anyone with a serious interest in filmmaking. There are discussion events related to specific aspects of the GSFF20 programme. Our industry programme is presented in partnership with the likes of Creative Europe, LUX Scotland, Production Attic and international short film network Be Short Now. The full industry programme will be announced online in late February, and is free of charge to all.



## FESTIVAL HUB: CIVIC HOUSE

**Open 10.00 – late // Each day of the festival**

For the third year running, we are delighted to have found a home at Civic House. Just 3 minutes' walk from Cowcaddens subway station, Civic House is a relaxed haven, with incredible vegan food on offer at lunchtime every day of the festival. Civic House Kitchen will also be hosting a special Sunday Funday of live music and children's workshops on 22 March. At night, screenings and events give way to drinks and DJs until late.

**Check [glasgowshort.org](https://glasgowshort.org) for more info on parties and events at Civic House.**

## TICKETS

Ticket prices at GSFF are set according to a **Pay What You Can sliding scale**, in order to make our events more accessible. Please refer to the guide at [glasgowshort.org/visiting-the-festival/tickets](https://glasgowshort.org/visiting-the-festival/tickets) to match the ticket price to your circumstances. During the festival, the guide will also be available at box office in our venues.

### Sliding scale tiers are £2 – £4 – £6 – £8.

No proof/ID is required, but we ask you to please be honest in order to keep this model sustainable for a small independent charity.

Our sliding scale guide has been developed by Scottish Queer International Film Festival and reproduced with their kind permission.

**Please note that opening event *My First Film* is priced at a slightly higher scale of £4–£10, whilst the Felix Kubin live show has a single ticket price of £8.** Other ticket deals are stated in the listings.

We do not want to turn anyone away for lack of funds. Therefore a limited number of free tickets is available for any event. Please email [info@glasgowshort.org](mailto:info@glasgowshort.org) if you would like to make use of this provision (again, no proof required).

## HOW TO BUY

### IN ADVANCE:

From Friday 14 February tickets can be purchased from [glasgowshort.org](https://glasgowshort.org). Tickets can be purchased online until one hour before the screening.

Tickets bought online are processed by Glasgow Film Theatre. To purchase online you will need to create an account with GFT, or log in to your existing one.

From Friday 14 February tickets can also be purchased from GFT box office, in person or by phone (£1.50 booking fee applies to phone bookings).

Advance tickets can be collected from GFT up until 9pm the day before the booked event.

### DURING THE FESTIVAL:



Between Wednesday 18 March and Sunday 22 March, tickets for any GSFF event can be purchased or collected at the relevant screening venue.

**Please see [glasgowshort.org](https://glasgowshort.org) for full terms and conditions.**

## CERTIFICATION AND ACCESSIBILITY

Films not certified by the BBFC are marked N/C and accompanied by an age recommendation e.g. N/C 15+ (suitable for ages 15 and older; no one under 15 will be admitted).

All venues for public events are wheelchair accessible, with exception of Broadcast basement. If you require a wheelchair space, please request this when booking by phone. BSL users who require a wheelchair space can contact GFT box office via [contact@scotland-bsl.org](mailto:contact@scotland-bsl.org), the online British Sign Language interpreting video relay service.

Screenings marked with this icon  are captioned for D/deaf and Hard-of-Hearing audiences. Listings that include this icon  have BSL-interpreted post-screening discussions and Q&As.

We have limited travel bursaries available for local audiences. Please email [info@glasgowshort.org](mailto:info@glasgowshort.org) if you would like to request this provision.

If you have additional access needs, please email [info@glasgowshort.org](mailto:info@glasgowshort.org) and we will accommodate as best we can.

## INDUSTRY PASS

Passes for industry delegates and film students are available at £40 / £30 concession. Go to [glasgowshort.org/industry](https://glasgowshort.org/industry) to find out all details and register. The deadline is Wednesday 4 March.

We are pleased to be working with nextbike UK, who are offering GSFF industry pass holders free membership during the festival dates, allowing unlimited 30-minute standard bike rentals.

**OSCR**  
Scottish Charity Regulator  
[www.oscr.org.uk](https://www.oscr.org.uk)

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**THE GLUE  
FACTORY**

FARNELL ST

GARSCUBERD  
BURNS ST

CIVIC  
ST

**CIVIC  
HOUSE**

**CIVIC HOUSE  
(FESTIVAL HUB)**

26 Civic St, G4 9RH

**CCA**

350 Sauchiehall Street, G2 3JD

[cca-glasgow.com](http://cca-glasgow.com)

0141 352 4900

**GLASGOW FILM THEATRE  
(ADVANCE BOX OFFICE)**

12 Rose Street, G3 6RB

[glasgowfilm.org](http://glasgowfilm.org)

0141 332 6535

**THE GLUE  
FACTORY**

Burns Street,

G4 9SE

**BROADCAST**

427 Sauchiehall St,

G2 3LG

*We regret that Broadcast  
basement is not accessible  
to wheelchair users.*

**COWCADDENS  
SUBWAY**

NEW CITY RD  
WEST GRAHAM ST

SCOTT ST

ROSE ST

HILL ST

COWCADDENS RD

COWCADDENS RD

**CCA**

RENFREW ST

**GLASGOW  
FILM THEATRE**

**BUCHANAN ST  
BUS STATION**

SAUCHIEHALL ST

BATH ST

**BROADCAST**

WEST REGENT ST

WEST GEORGE ST

ST VINCENT ST

BOTHWELL ST

WELLINGTON ST

HOPE ST

RENFIELD ST

WEST NILE ST

BUCHANAN ST

**QUEEN ST  
STATION**

**BUCHANAN ST  
SUBWAY**

GEORGE  
SQUARE

# GLASGOW FILM SHORT FESTIVAL

18 — 22 MARCH 2020

**SAT 21 MARCH**

## **Felix in Wonderland UK Premiere**

dir Marie Losier

20.45 GFT

Followed by:

## **Felix Kubin + Babe live**

22.30 The Glue Factory

[glasgowshort.org](http://glasgowshort.org)



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\*Offer only redeemable at ibis Glasgow City Centre.  
Valid from 18 – 22 March 2020.