

GLASGOW FILM SHORT FESTIVAL

13 — 17 MARCH 2019



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INTRODUCTION

In our waking lives we are flooded with manipulated information. We constantly strive to become ever more sophisticated in our engagement with this deluge, in order to stay afloat in a sea of lies and half-truths. But at a time in which authenticity has become a currency to be traded in, manipulation of existing media can sometimes reveal hidden truths.

Notions of manipulation and authenticity run throughout this year's programme, from the revisionist mash-ups of star guests Soda_Jerk, to the play between ethnography and fiction in the work of Colombian filmmaker Laura Huertas Millán; from the films emerging from the margins of the Paris banlieues to the inclusivity of First Reels, a Scottish short film scheme that cast its net wide to find and nurture a new Scottish cinema.

We welcome Shalimar Preuss, presenting her delicate narratives that draw magical realism from mundane reality, and Tara Razavi, whose videos for Tyler, the Creator and SZA have seared extraordinary images onto our eyeballs. We dive into the world of VR with *UnRealities*. And Glasgow's UNESCO City of Music artist-in-residence Richy Carey invites us to manipulate our voices to contribute to the live scoring of *Accents*, a new work exploring individual and collective identity.

Huge thanks to Glasgow Film for keeping us buoyant, to our funders Creative Scotland and to our sponsors, particularly Blazing Griffin, ibis and Merchant City Brewing. We couldn't do this without the indefatigable CCA, and we're thrilled to be back in festival hub Civic House this year.

Don't take anyone else's word for it, the Truth is In Here.

Facebook: @glasgowshortfilmfestival

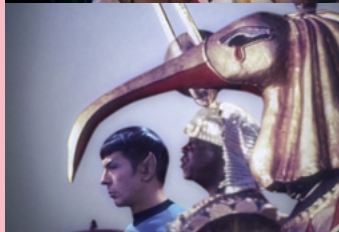
Twitter: @GlasgowSFF

Instagram: @glasgowshortfilmfest
#GSFF19

GSFF will publish a catalogue with full listings of all films, as well as exclusive articles and filmmaker interviews. The catalogue will be available at CCA and GFT during the festival. Full programme listings will also appear on our website glasgowfilm.org/gdff

SODA_JERK

Formed in Sydney in 2002, Soda_Jerk is a two-person art collective working at the intersection of documentary and speculative fiction. They are fundamentally interested in the politics of images: how they circulate, whom they benefit, and how they can be undone, through sampling, re-editing, superimposition and humour. We are delighted to welcome Soda_Jerk to Glasgow with their latest film **TERROR NULLIUS** and an ongoing multi-channel work *Astro Black*.



OPENING FILM: TERROR NULLIUS

Wednesday 13 March (20.30)

GFT // 1h30m // N/C 18+

At once satire, eco-horror and road movie, this political revenge fable offers an unwriting of Australian national mythologies. Soda_Jerk's revisionist history opens a wilful narrative space where cinema fictions and historical facts permeate each other in new ways. The apocalyptic desert camps of *Mad Max 2* become the site of refugee detention, flesh-eating sheep are recast as anti-colonial insurgents and a feminist motorcycle gang goes vigilante on Mel Gibson. *The short film version of a triple grindhouse bill mashed up into one all-nighter mega trip, a miraculous creation that keeps slipping in and out of the cracks between set genres* – Christoffer Olofsson, Uppsala Short Film Festival
With drinks courtesy of our friends at Merchant City Brewing and Biggar Gin.

INSTALLATION: ASTRO BLACK

Thursday 14 – Sunday 17 March (11.00–19.00)

CCA Intermedia Gallery // Free entry

Titled in tribute to Sun Ra's 1972 album, *Astro Black* is an ongoing multi-channel video cycle with the cosmic jazz artist as its central figure. Comprised entirely of samples from film and music sources, Soda_Jerk's work spins an alternate history of political resistance and music, via Afrofuturism, avant-garde jazz, German electronic music and hip-hop, stacked with pop cultural imagery from *Star Trek* to David Bowie.

POINTS ON A SPACE AGE

Saturday 16 March (21.30)

Civic House // 1h30m // N/C 15+

Cosmic jazz musician Sun Ra's influence seeps further into GSFF19: To accompany Soda_Jerk's *Astro Black*, we're screening *Points On A Space Age*, the 2007 free-form Arkestra documentary by artist-filmmaker Ephraim Asili, alongside *As Told To G/D Thyself*, the brand new Kamasi Washington short, directed by The Ummah Chroma (Bradford Young, Terence Nance, Jenn Nkiru, Marc Thomas and Washington himself), which just premiered at Sundance and features music from his latest record *Heaven and Earth*.



THE GREEN FOG

Saturday 16 March (21.30)

CCA Theatre // 1h15m // N/C 15+

Using footage repurposed from hundreds of films and TV shows shot or set in San Francisco, directors Guy Maddin (*My Winnipeg*, *The Saddest Music in the World*) and Evan and Galen Johnson have fashioned an extraordinary parallel-universe remake of Hitchcock's *Vertigo*. Stripped of their dialogue, actors as diverse as Humphrey Bogart, Joan Crawford, Sharon Stone and Chuck Norris stand in for James Stewart and Kim Novak, stuttering their way through scenes that are both comic and moving, giving a jarring impression of déjà-vu. With a haunting soundtrack performed by the Kronos Quartet, this borrowing from other sources is paradoxically quite unlike any other cinematic experience. *Absolutely electrifying. You leave with your brain on fire.* – Bilge Ebiri, The Village Voice



UNREALITIES

Friday 15 – Sunday 17 March

(sessions between 11.00 and 17.00)

ISO Design // VR CINEMA 1h £7 (£5) //

VR EXPERIENTIAL 1h30m £10 (£7) // N/C 16+

Following our 2017 foray into virtual reality and 360° video, GSFF has joined forces with UWS Immersive and digital studio ISO Design to bring to Glasgow the latest in VR experiences from across the globe. Unlike traditional two-dimensional films, the virtual world invites audiences to move, interact and feel their way through an experience. So powerful in fact can the experience be, that participants can begin to question the very nature of what they encounter. Presented variously in a VR Cinema and as individual experiences, the works in this programme explore questions of reality.

**Limited space – advance booking
highly recommended!**

UWS IMMERSIVE PRESENTS: MAKERS OF THE UNREAL

Saturday 16 March (12.00)

CCA Theatre // 3h // £3 (£2)

A series of discussions with makers from the UnRealities VR programme discussing the conceptual, technical and psychological challenges of working in virtual worlds. This session will be of interest to anyone wishing to engage with immersive moving image as a participant or creator.

**Supported by Creative Media
Network Scotland.**



BILL DOUGLAS AWARD FOR INTERNATIONAL SHORT FILM

We avoid the word 'best' in describing our competition films. Rather, these six programmes showcase new cinema from around the world that reflects the qualities found in the work of Bill Douglas, Scotland's greatest filmmaker: honesty, formal innovation and the supremacy of image and sound in cinematic storytelling. Many of the filmmakers will be in attendance to take part in short Q&As after each screening.

The award carries a cash prize of £1,000. You will have the chance to vote for your favourite to win the Audience Award.

GSFF18 BILL DOUGLAS AWARD WINNER:

Strange Says the Angel | Shalimar Preuss | France | 2017

GSFF18 AUDIENCE AWARD WINNER:

The Burden | Niki Lindroth von Bahr | Sweden | 2017



BILL DOUGLAS AWARD 1: FOUR WALLS

Thursday 14 March (18.30)

Saturday 16 March (13.15)

GFT Cinema 3 // 1h45m // N/C 15+

Housing is a fundamental human right. In this programme that right is variously denied, challenged or undermined. A woman on parole finds herself barred from her highrise home, earmarked for demolition.

A trawl of Italian archives reveals the troubled story of housing in Rome. A Palestinian exile, nominally safe in his Berlin home, worries about the implications of a mild act of protest. A drab suburb becomes a place of threat when a girl goes missing. And a Mumbai family is terrorised by an ill-advised pet rooster.



BILL DOUGLAS AWARD 2: EDGELANDS

Thursday 14 March (20.45) GFT Cinema 3

Saturday 16 March (15.30) CCA Theatre

1h45m // N/C 15+

Stories from the periphery, of grifters, the disenfranchised and those seeking an alternative way of living. A rental van is the setting for three very different stories of interference in others' lives. A suddenly homeless Greek woman tries to hold down her job. In Finland, people stalk motorway verges looking for roadkill to eat. An Iranian farmer stops at nothing to retrieve his stolen cow. A typhoon threatens a small town in the Philippines, whilst a loner in the woods waits for the apocalypse.



BILL DOUGLAS AWARD 3: MOM & POP

Friday 15 March (13.15)

Saturday 16 March (18.30)

GFT Cinema 3 // 1h45m // N/C 15+

The harder we love our children, the further we drive them away. The protagonists of this programme variously struggle with the expectations and assumptions that accompany parental love. Some are grappling with the absence of that love, whether through cruelty, depression or geographical separation, or with substitute parents and the space for misinterpretation. Others are attempting to escape a parent's embrace in order to live their best life. This programme is for anyone who's been a parent, or had one.



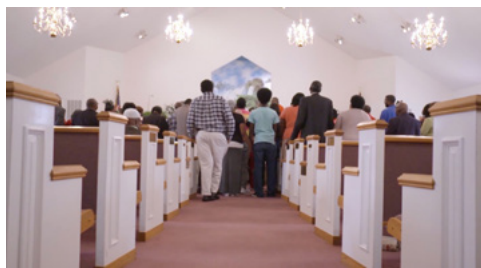
BILL DOUGLAS AWARD 4: SOMETHING MORE THAN FREE

Friday 15 March (15.30)

Saturday 16 March (20.45)

GFT Cinema 3 // 1h45m // N/C 15+

Liberation is never straightforward. The personal is always political, and sexual freedom comes at a cost. The sacred cow Ingmar Bergman is taken to task for his entitled philandering, whilst burgeoning queer identity is played out in the context of the repressive nationalist politics of 1990s Pakistan. A woman meets the lover who allures and repels her, whilst economic necessity leads Portuguese straight boys to test the limits of their sexual flexibility.



BILL DOUGLAS AWARD 5: POSSIBLE WORLDS

Friday 15 March (18.30)

Sunday 17 March (13.15)

GFT Cinema 3 // 1h45m // N/C 15+

Ghosts of past traumas live amongst us. Some learn to accept their presence. Others attempt to suppress them by reshaping the landscape and rewriting history. But we forget our past at the peril of seeing it replayed under the guise of progress. This programme takes us from the site of a Colombian massacre to the grandiose civic project of Skopje 2014 and to an African-American farming community in North Carolina, before launching us into a Hieronymus Bosch-influenced vision of heaven and hell.



BILL DOUGLAS AWARD 6: LOSE YOURSELF

Friday 15 March (20.45) GFT Cinema 3

Sunday 17 March (15.30) CCA Theatre

1h45m // N/C 15+

Increasingly we live our fullest lives online, pursuing life-or-death thrills vicariously through gaming or YouTube videos. But inevitably the separation between the virtual and the real has become less distinct. Virtual worlds can be harnessed in positive ways, to examine the real through fresh eyes, but they can also blind us. Drifting between documentary and fiction, this increasingly vertiginous programme considers the convergence of the world we choose and the world we can never leave behind.

AWARD WINNERS



Sunday 17 March (20.30)

Civic House // 2h // N/C 18+

First chance to catch the prize-winning films of Glasgow Short Film Festival 2019. We will announce and screen the recipients of the jury awards for Scottish and International short film, as well as the films voted the favourite of the audience in each competition, and the winners of the Hilton Earl Blueprint Audience Award and the Production Attic Short Film Pitch. End the festival on a cinematic high, compered by the incomparable Ronan Leonard, and stick around for the GSFF19 afterparty!

With drinks courtesy of our friends at Merchant City Brewing and Biggar Gin.

SCOTTISH SHORT FILM AWARD

SPONSORED BY BLAZING GRIFFIN



The GSFF Scottish Short Film Award honours inspiration and innovation in new Scottish cinema. Many of the filmmakers will be in attendance to take part in short Q&As after each screening. Thanks once again to the generous support of independent production company Blazing Griffin, the award carries a cash prize of £1,500.

You will have the chance to vote for your favourite to win the Audience Award, the winner of which will be invited to create the GSFF 2020 trailer.

GSFF18 SCOTTISH SHORT FILM AWARD WINNER:
Salt & Sauce | Alia Ghafar | 2017

GSFF18 SCOTTISH AUDIENCE AWARD WINNER:
Tony and the Bull | John McFarlane | 2017



SCOTTISH COMPETITION 1: CONTINUOUS THUNDER

Thursday 14 March (18.45)

CCA Theatre // 1h45m // N/C 15+

It's all about what's not said, bubbling away underneath the surface. A programme of conflict and discord, be it personal or political, tragic or comic.

Those Who Are Most Happy | Rory Gibson | 2018 | 18 min

SLAP | Simone Smith | 2018 | 14 min

Short Changed | Zoe Hutber | 2018 | 5 min

Slingshot | Robin Haig | 2018 | 15 min

Cleaning in Progress | Grant Holden | 2018 | 7 min

SHED | Harvey Gardner | 2018 | 14 min

Just Agree Then | Duncan Cowles, Ross Hogg | 2018 | 9 min



SCOTTISH COMPETITION 2: LOST IN THE FLOOD

Friday 15 March (19.00)

CCA Theatre // 1h45m // N/C 15+

A programme about characters all dealing with their own form of isolation, and a necessary reminder of the need for empathy and kindness.

Concrete & Flowers | James Price | 2018 | 9 min

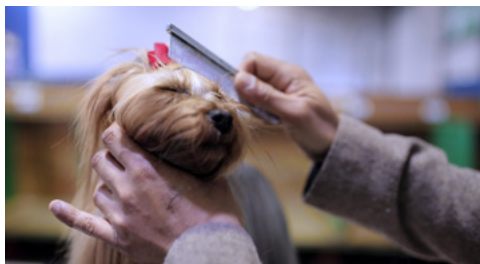
In the Fall | Tom Gentle | 2018 | 16 min

Bouba & Kiki | Jack Goessens | 2019 | 11 min

My Loneliness Is Killing Me | Tim Courtney | 2018 | 17 min

Laundromat | Madeleine Sayers | 2018 | 6 min

We Are All Here | Hannah Currie | 2018 | 23 min



SCOTTISH COMPETITION 3: LEARN TO FLY

Saturday 16 March (17.30)

CCA Theatre // 1h45m // N/C 15+

The final programme of the Scottish Competition explores roots, notions of family and belonging, and the memories or emotions we attach to objects.

Crannog | Isa Rao | 2018 | 15 min

You Know it but it Don't Know You | Tako Taal | 2017 | 7 min

Collision Index | Duncan Marquiss | 2017 | 15 min

Song for Granny (Ein Lied für Oma) |

Holger Mohaupt | 2018 | 4 min

Mum's Cards | Luke Fowler | 2018 | 9 min

4x3 | Ross Hogg | 2019 | 5 min

Ululation | Carina Haouchine | 2018 | 12 min

Dogma | Francesco Rufini | 2018 | 11 min

FIRST REELS RETROSPECTIVE



First Reels (1991–1999) was the first of the short film production schemes introduced by the Scottish Film Council (later Scottish Screen), in partnership with Scottish Television. It was launched with the aim of giving aspiring filmmakers the means to embark on – or complete – their first project. Whilst giving talents such as David Mackenzie and Peter Mullan their first break, the scheme was remarkable for its inclusivity. A diverse range of applicants were given small grants and the freedom to experiment in all genres and forms of filmmaking. STV produced three half hour broadcast documentaries each year, showcasing the work to a wide public. GSFF is delighted to bring some of the 130+ films produced through the scheme back to the big screen, most of them for the first time in over twenty years.

FIRST REELS 1: DREAMERS

Saturday 16 March (15.15)

GFT Cinema 2 // 1h45m // N/C 15+

In the very auditorium where many of these films were first projected, this programme presents a Scottish cinema that is quite unlike the social realism that has dominated short film production in the last two decades. Sadomasochism, dreams of a distant home and sexual fantasy are touched on in films by Ewan Morrison, Travis Reeves and others. We end with David Mackenzie's epic Edinburgh-set film noir *Dirty Diamonds*.

FIRST REELS 2: SCOTTISH WOMEN FILMMAKERS IN THE 1990s

Saturday 16 March (19.30)

CCA Theatre // 1h45m // N/C 15+

At least a third of the films produced through First Reels were directed by women, whether fiction, documentary, animation, artists' moving image or community projects. Some have continued to work in the industry whilst others have moved away from filmmaking altogether. This programme draws together some of the lesser known and more experimental works, addressing subjects as diverse as Malcolm X, superstition, breasts, west of Scotland identities and the first Scottish suffragette.

This event is supported by the BFI Film Audience Network as part of Changing Times: Women's Histories.

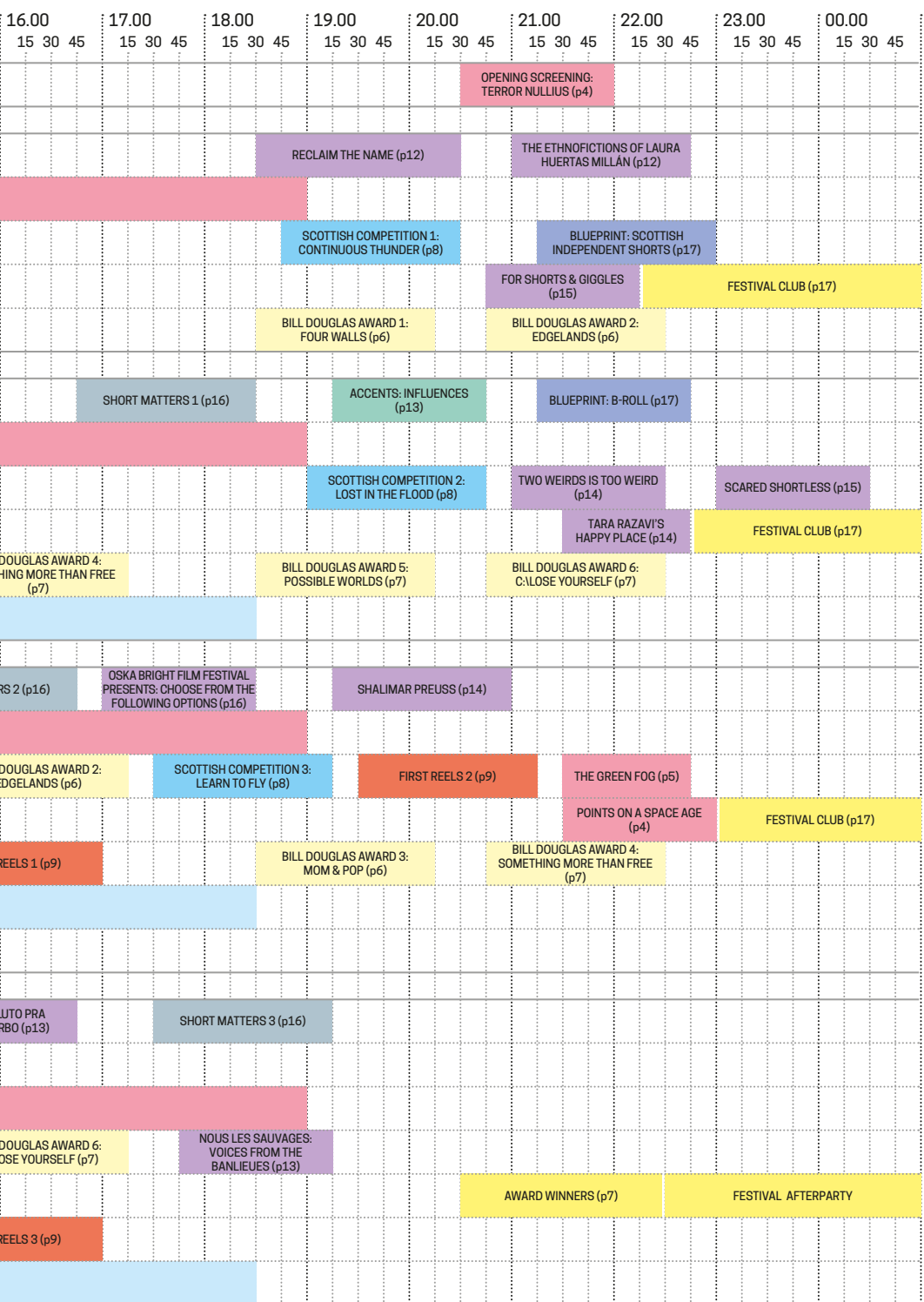
FIRST REELS 3: SENSE OF PLACE

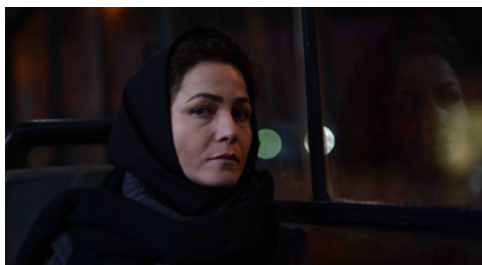
Sunday 17 March (15.15)

GFT Cinema 2 // 1h45m // N/C 15+

Given the freedom to fail, the First Reels filmmakers produced surprising, often lyrical work, with a strong grasp of geographic and social setting. Peter Mullan's *Close* brings a blackly comic Grand-Guignol horror to the story of a paranoid new father driven over the edge. Chris Dooks and Alex Norris' *Beacons* is a UK-wide travelogue, meditating on light and mortality, whilst David Cairns transports a Robert Louis Stevenson story to contemporary Edinburgh. Others explore superstition in Scotland's fishing communities or capture the thrill of joyriding on the streets of Glasgow.

	10.00	11.00	12.00	13.00	14.00	15.00
	15 30 45	15 30 45	15 30 45	15 30 45	15 30 45	15 30 45
WED 13 MARCH						
GFT						
THU 14 MARCH						
CCA Cinema						
CCA Intermedia Gallery		INSTALLATION: ASTRO BLACK (p4)				
CCA Theatre		SHORT STUFF: PARENT & BABY SCREENING (p15)				
Civic House						
GFT						
FRI 15 MARCH						
CCA Cinema						
CCA Intermedia Gallery		INSTALLATION: ASTRO BLACK (p4)				
CCA Theatre						
Civic House						
GFT				BILL DOUGLAS AWARD 3: MOM & POP (p6)		BILL SOMET
ISO Design		UNREALITIES (p5)				
SAT 16 MARCH						
CCA Cinema				VISIBLE CINEMA: RCS CURATES DEAF SHORTS (p16)		SHORT MATTER
CCA Intermedia Gallery		INSTALLATION: ASTRO BLACK (p4)				
CCA Theatre			MAKERS OF THE UNREAL (p5)			BILL E
Civic House						
GFT				BILL DOUGLAS AWARD 1: FOUR WALLS (p6)		FIRST F
ISO Design		UNREALITIES (p5)				
Royal Concert Hall		ACCENTS: OPEN WORKSHOP (p13)	ACCENTS (p13)			
SUN 17 MARCH						
CCA Cinema				ANTI-ETHNOGRAPHY (p12)		BRAZIL: L NOS É VER
CCA Creative Lab				FAMILY ANIMATION WORKSHOP (p15)		
CCA Intermedia Gallery		INSTALLATION: ASTRO BLACK (p4)				
CCA Theatre		FAMILY SHORTS (p15)				BILL C:LO
Civic House						
GFT				BILL DOUGLAS AWARD 5: POSSIBLE WORLDS (p7)		FIRST F
ISO Design		UNREALITIES (p5)				





RECLAIM THE NAME

Thursday 14 March (18.30)

CCA Cinema // 2h // N/C 12+

The victim, the oppressed, the one without a voice. That's not us. We're taking the power back, reclaiming and defining what it means to be Muslim women.

Curated by Amina MWRC and Scottish filmmaker Raisah Ahmed, this is a strand of films from around the world that showcase the voices and talents of female Muslim filmmakers. Focusing on a range of themes, genres and approaches, this programme does away with pigeonholing and lifts stereotypes through honesty, humour and bravery. The screening will be followed by a performance of spoken word poetry and a discussion on the themes of the films and how we overturn false and dated narratives.



THE ETHNOFICTIONS OF LAURA HUERTAS MILLÁN

Thursday 14 March (21.00)

CCA Cinema // 1h45m // N/C 15+

We welcome Colombian filmmaker Laura Huertas Millán, screening three works that combine multiple modes of storytelling to explore the spaces where documentary, anthropology and fiction intertwine. A triptych of rich and poignant portraits—all produced by Millán during a practice-based PhD between Beaux-Arts de Paris and Harvard Sensory Ethnography Lab—deftly move between the real and the imagined; melodrama and memoir; staged performance and interview to challenge the colonial roots of ethnography, examining complex ideas around representation, womanhood, and individual and collective freedoms.

Presented by Open City Documentary Festival.



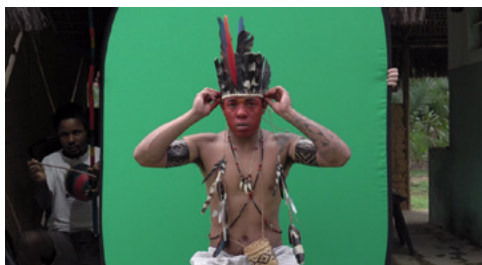
ANTI-ETHNOGRAPHY

Sunday 17 March (13.15)

CCA Cinema // 1h30m // N/C 15+

For indigenous peoples the camera is a dangerous weapon. Anthropology's obsession with preserving images of 'vanishing' indigenous cultures through ethnographic films has long been a tool used to colonise and oppress indigenous peoples. The anthropologist's encapsulating gaze ignores the fact that for indigenous communities tradition is not an immutable set of truths handed down by revelation, but a set of ever-evolving social practices whose continuity cannot be repaired by preservation, only elaborated through struggle, and finally achieved under conditions of genuine self-determination. This selection of video works examines the violence inherent in the ethnographic impulse, and unveils the absurd fetishism underpinning the discipline.

Introduced by co-curator Adam Khalil (Ojibway).



BRAZIL: LUTO PARA NÓS É VERBO

Sunday 17 March (15.15)

CCA Cinema // 1h30m // N/C 15+

Brazil has become the apocalyptic vanguard that signals how radical this moment is. So wrote Brazilian journalist Eliane Brum a week after the far-right Jair Bolsonaro settled into the country's highest office, in a period of turmoil and danger for anyone standing in the way of his ultra-conservative following. With the help of our friends at MOSCA, Mostra Audiovisual de Cambuquira, we have compiled a programme of recent Brazilian short films that give voice to those currently under constant threat, both the country's minority communities and the guardians of its natural resources – the lungs of the world. Brazil's future is our future.



NOUS LES SAUVAGES: VOICES FROM THE BANLIEUES

Sunday 17 March (17.45)

CCA Theatre // 1h30m // N/C 15+

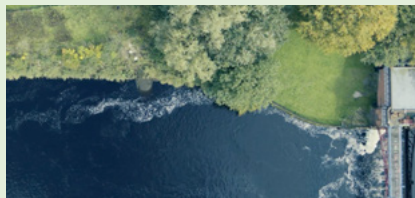
They are young and talented. Funny and imaginative. Often their skin isn't white. Often their parents or grandparents were born outside the borders of metropolitan France. They grew up on the outskirts of Paris or some other big city: in *la banlieue*, this wide part of the urban territory, mostly despised, poorly portrayed when not forgotten by a mainstream media that remains willfully blind and deaf to its vibrant energies. They are artists, filmmakers, actors... Slam the door in their face; they will come back through the window, movies in their pockets.

Curated and presented by Pamela Pianezza.

ACCENTS

Saturday 16 March (13.00)

Glasgow Royal Concert Hall, New Auditorium // 1h



We present a new work of film/music by Glasgow's UNESCO City of Music artist-in-residence Richy Carey.

A live performance event at the Glasgow Royal Concert Hall, *Accents* brings together communities to sing a live soundtrack to a film exploring the sounds of identity and place. Using the film itself as the score, *Accents* is about the everyday music in our voices, asking questions around how we listen and speak with each other, the sound between our individual and collective identities.

OPEN WORKSHOP (11.00)

Glasgow Royal Concert Hall, New Auditorium // 2h

Join in with members of the city's community choirs as composer Richy Carey leads a workshop exploring ways of improvising sounds for film with our voices. Thinking about how we relate to the place we live in and to each other, learn how to sing his new film/scores before taking part in the premiere at 13:00. Everyone is welcome, no need to be a singer, just a willingness to join in!

Accents is a free, ticketed event. Audio description via induction loop and free headsets.

ACCENTS: INFLUENCES

Friday 15 March (19.15)

CCA Cinema // 1h30m // NC 15+

Prior to the premiere of his new film/scores *Accents*, composer Richy Carey presents a programme of artist films that speak to some of the themes in the work. Various exploring ideas of place, voice and identity, collective performance, indeterminacy and instruction scores, as well as the relationship between image, sound and text, the programme includes works by Kathryn Elkin, Beatrice Gibson, Mikhail Karikis, Peter Rose and John Smith.

SHALIMAR PREUSS

Saturday 16 March (19.15)

CCA Cinema // 1h45m // N/C 12+

Shalimar Preuss took the Bill Douglas Award at GSFF18 for her elegant and mysterious film *Strange Says the Angel*. The jury described it as 'both supremely self-assured and spontaneous, reflecting the inquisitiveness of a young girl and the expressiveness of a woman artist'. This work is the latest of several shorts and a feature in which Preuss has developed a magical realist style, working with non-actors to create worlds that are rooted in the quotidian yet suggestive of dreams and legends. We are delighted to welcome Shalimar to Glasgow to present a selection of her films.



TWO WEIRDS IS TOO WEIRD: THE JACKAL FILMS OF ALICE LOWE & JACQUELINE WRIGHT

Friday 15 March (21.00)

CCA Theatre // 1h30m // N/C 15+

Before Alice Lowe wrote, directed and starred in *Prevenge*, the triple-threat-to-be teamed with director Jacqueline Wright on a series of strange and hilarious shorts. As Lowe has explained, "being a woman is weird, and you're allowed one weird. Being surreal is two weirs, and you're not allowed two weirs... Two weirs is too weird." With feline erotica, courtly necrophilia and aspiring mermaids, under their Jackal Films banner the two struck a path for themselves through a restrictive culture.

Presented by Matchbox Cineclub.



TARA RAZAVI'S HAPPY PLACE

Friday 15 March (21.30)

Civic House // 1h15m // N/C 18+

Tyler, The Creator; St. Vincent; Frank Ocean, Jay-Z; Jennifer Lopez; Aminé. Just a few of the many musicians who have called on Tara Razavi and her creative production agency Happy Place Inc. to produce award-winning visuals for their music. For GSFF19, Tara has curated this programme showcasing some of her company's work, and she will be present to introduce the films and have a chat about them afterwards. Join us for a screening of incredible music videos, and stick around afterwards for tunes in the festival bar until late.



FOR SHORTS AND GIGGLES

Thursday 14 March (20.45)

Civic House // 1h30m // N/C 15+

Ever wondered what happened to the spider that bit Peter Parker? Curious about what became of your favourite obscure and short-lived punk band? Do you really know how it feels to be hungover? We receive 1700+ submission each year and can't hope to cram all our favourites into competition programmes. Here are some of the funniest films we saw this year, some Scottish, others from all over the world, including a Sundance award winner, and the latest work from our Miami besties the Borscht Corporation.

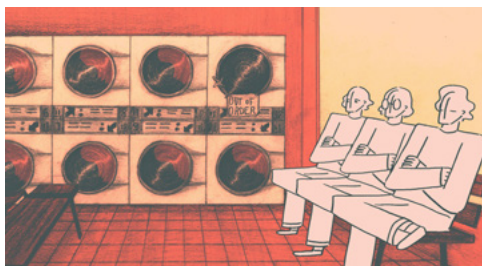


SCARED SHORTLESS

Friday 15 March (23.00)

CCA Theatre // 1h30m // N/C 18+

Just when you thought it was safe to admit to being a short film lover... We've compiled some of our favourite creepy cuts, chillers and shockers from this year's submissions. Haunted hipsters, psychotic old ladies and a sentient, violently loyal motorbike all feature, alongside the latest from Glasgow's very own schlockmeister Bryan M. Ferguson. And after the screening, if Sauchiehall Street on a Friday night is one horror too many, head over to Civic House for late night drinks and tunes.



SHORT STUFF: PARENT & BABY SCREENING

Thursday 14 March (11.30)

CCA Theatre // 1h15m // N/C 12+

Short Stuff returns for an hour and a bit of highlights from across the GSFF19 programme, specially chosen for short film lovers with babies. We guarantee entertaining and thought-provoking films and animations from around the world, but nothing too taxing for sleep-deprived parents. No extreme content or sudden loud noises, and the lights will remain on low to allow easy movement during the screening.

Tickets £5 (£4 concessions). Babies must be 18 months or younger (and go free, obviously!)



FAMILY SHORTS

Sunday 17 March (11.30)

CCA Theatre // 1h15m // N/C Suitable for all

Returning to a larger theatre due to high demand, our ever-popular family programme brings you the most exciting new animation from around the world, up on the big screen. By turns daft, silly, sad, spooky and uplifting, this programme will showcase a wide range of stunning animation techniques and take you on journeys you never thought possible. After the screening you can make your own animation at a free drop-in workshop suitable for all ages, led by animator Jim Stirk between 13.00 and 15.00 in CCA Creative Lab.

One ticket admits one adult and one child.



SHORT MATTERS! 2019

Programme 1: Friday 15 March (16.45)

Programme 2: Saturday 16 March (15.00)

Programme 3: Sunday 17 March (17.30)

CCA Cinema // 1h40m // N/C 15+

SHORT MATTERS! is the European Film Academy's short film tour, bringing together fifteen award winners at top European festivals in 2018. The tour showcases work from Belgium, Bulgaria, France, Georgia, Germany, Italy, Latvia, the Netherlands, Portugal, Spain, Switzerland, Ukraine and the UK. Films featured include a portrait of a young transgender woman in Georgia, trapped by the expectations of family and society, and a glimpse into the lives of the women at the heart of the fight against ISIS. Cut to the chase and see the most critically acclaimed and vital contemporary European shorts right here!



VISIBLE CINEMA: RCS CURATES DEAF SHORTS



Saturday 16 March (13.00)

CCA Cinema // 1h30m // N/C 15+

Visible Cinema: RCS Curates is a creative collaboration between the RCS BA Performance in BSL and English students and Glasgow Film Theatre, promoting Deaf culture and championing Deaf-led/interest film.

Drawn from open submissions to GSFF and from the Deaf Shorts programme at Encounters Film Festival, this showcase of contemporary filmmaking explores themes of communication, control and consent.

Featuring captioned or subtitled screenings followed by a post-film discussion with *Boat* director Louise Stern, with integrated BSL and Speech To Text Service.

FAQs: glasgowfilm.org/visiblecinema

Any BSL user requiring a wheelchair space for this screening can contact GFT box office via contactSCOTLAND-BSL, the online British Sign Language interpreting video relay service.

Find out more at www.contactscotland-bsl.org.



OSKA BRIGHT FILM FESTIVAL: CHOOSE FROM THE FOLLOWING OPTIONS...



Saturday 16 March (17.00)

CCA Cinema // 1h30m // N/C 15+

A rare chance to hear from the front-line how festivals, seasons and cinemas can open their doors to a broader range of artists and audiences. Matthew Hellett is head programmer of Oska Bright Film Festival, the world's first and leading festival of films made by or featuring people with learning disabilities, autism or additional needs. Sandra Alland is a Glasgow-based multi-media artist and curator. Both work within disability arts and have a core interest in LGBTQI+ shorts. Together they discuss how they source, select and promote the films they love. This head-to-head debate will cover areas of common ground and of divergence; it includes a co-curated screening of Oska Bright shorts.

This event will be BSL interpreted.



BLUEPRINT: SCOTTISH INDEPENDENT SHORTS

Thursday 14 March (21.15)

CCA Theatre // 1h45m // N/C 15+

Celebrating the ingenuity and hard work of local indie filmmaking talent, Blueprint shines a bright light on the fringes of Scottish film culture. Blueprint returns to GSFF with a special focus on emerging cinematographer Alan McLaughlin, the first Scottish filmmaker nominated for the prestigious Debut Cinematographer Award at Camerimage, the International Film Festival of the Art of Cinematography in Poland. This special programme focuses on the work of the cinematographer in film and celebrates Alan's interdependent work – both new and retrospective.



BLUEPRINT: B-ROLL

Friday 15 March (21.15)

CCA Cinema // 1h30m // N/C 15+

B-Roll gives Scottish filmmakers carte blanche to curate their own shorts programme. Fresh from her BAFTA Scotland nomination and a rousing Blueprint screening of her exhilarating short *SLAP*, Simone Smith presents the fourth Blueprint B-Roll. As a one-woman production unit Simone's independent work has a visual and kinetic identity which embraces a wide range of film forms. This special programme promises to be as dazzling and idiosyncratic as her own work, revealing the films which have influenced her own practice.

FESTIVAL HUB: CIVIC HOUSE

Open 10.00 – late // Each day of the festival

For the second year running, we are delighted to have found a home at Civic House. Just 3 minutes' walk from Cowcaddens subway station, Civic House is a relaxed haven, with drinks served all day, and stupendous vegan food on offer at lunchtime. During the daytime Civic House also hosts our industry programme, a series of workshops, panel discussions and screenings designed for emerging filmmakers, active professionals, students and anyone with a serious interest in filmmaking. The full industry programme will be announced online in late February, and is free of charge to all.

At night, the festival hub becomes the festival club, and screenings and events give way to live acts and parties until late. Make Civic House your final destination every night of the festival.

Check glasgowfilm.org/gsff for the full industry programme and festival club events.





TICKETS

£7.00 (£5.00 concessions)

Concessions apply to children under 16, full-time students, over-60s, Jobseekers' Allowance or Income Support recipients and registered disabled people. Please produce proof of eligibility when purchasing or collecting tickets. Some events are individually priced or free of charge – see listings for details. GFT CineCard and 15–25 Card discounts apply.

HOW TO BUY

In Advance

From Thursday 7 February tickets can be purchased from glasgowfilm.org/gsff. Tickets can be purchased online until one hour before the screening. Alternatively, tickets can be purchased from **Glasgow Film Theatre box office**, in person or by telephone (£1.50 booking fee applies to telephone bookings). If you require a wheelchair space for any screening, please request this when booking by phone on 0141 332 6535.


Advance tickets can be collected from Glasgow Film Theatre up until 9pm the day before the performance. Please note that advance purchases can only be made online at glasgowfilm.org/gsff or at GFT.

During The Festival

Between Wednesday 13 March and Sunday 17 March, tickets for any GSFF event can be purchased or collected at the screening venue.

Please see glasgowfilm.org for full terms and conditions.

CERTIFICATION

Films not certified by the BBFC are marked N/C and accompanied by an age recommendation e.g. N/C 15+ (suitable for ages 15 and older, no-one under 15 will be admitted). Screenings marked with this icon  are captioned for deaf and hard-of-hearing audiences, with BSL interpreters for Q&As.

Glasgow Short Film Festival is an operating name of Glasgow Film Theatre (GFT). GFT is registered as a charity (No SC005932) with the Office of the Scottish Charity Regulator.

FESTIVAL PASS

Full Festival Passes and Day Passes are available at the following rates:

Full Festival Pass: £75 / £50 concession

Day Pass: £20 / £14 concession

Pass Holders enjoy the following benefits:

- Access to all public screenings and industry events (subject to availability)
- Copy of the festival catalogue
- Access to other delegates' contact info (with their permission)
- Access to delegate-only daytime screenings
- Access to invite-only events such as drink receptions
- Access to the Videotheque (full festival pass holders only)

Festival passes can be ordered online until Monday 4 March at:

glasgowfilm.org/gsff-festival-pass

VENUES

CIVIC HOUSE (FESTIVAL HUB)

26 Civic St, G4 9RH

CCA

350 Sauchiehall Street, G2 3JD
cca-glasgow.com
0141 352 4900

GLASGOW FILM THEATRE (ADVANCE BOX OFFICE)

12 Rose Street, G3 6RB
glasgowfilm.org
0141 332 6535

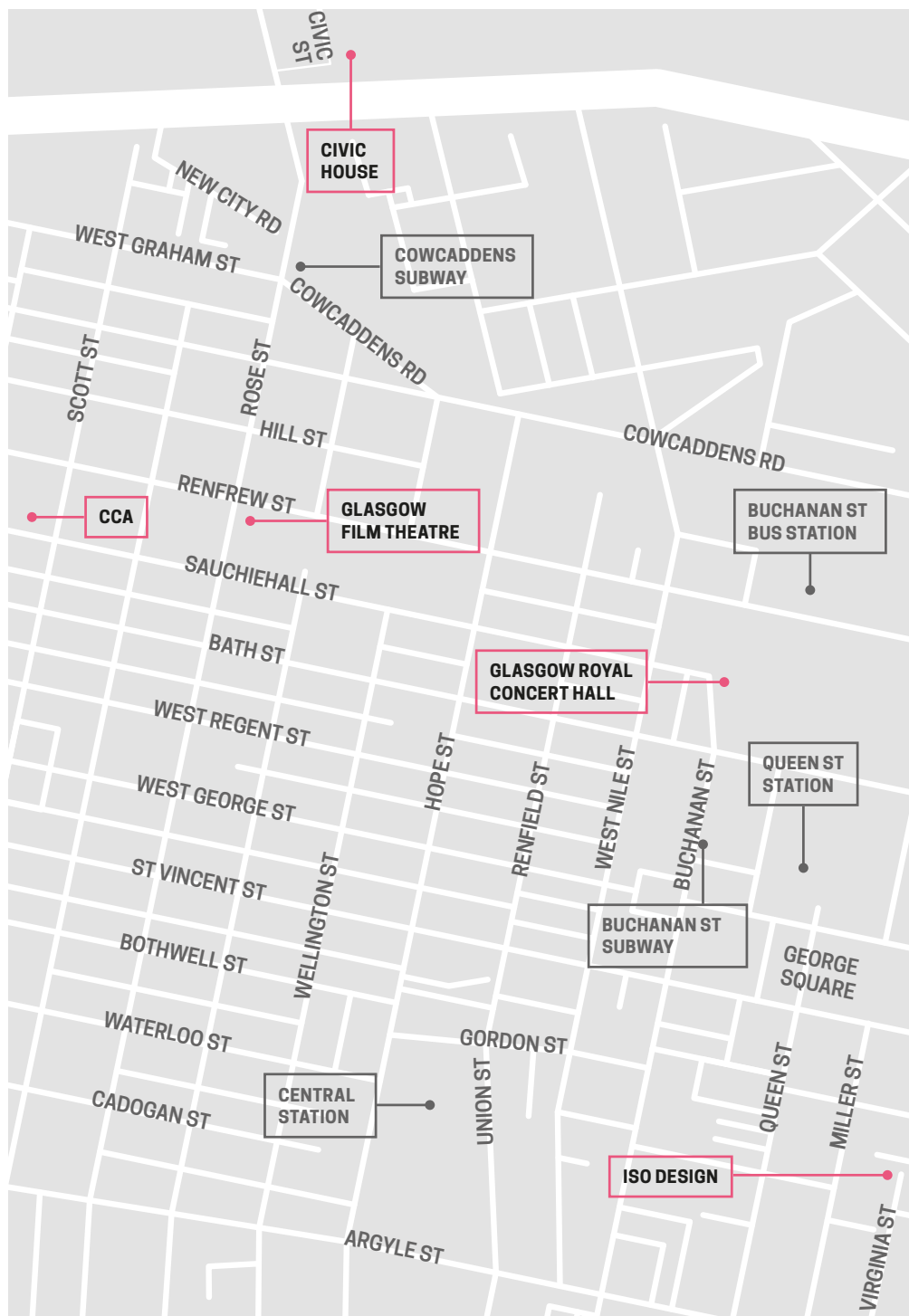
GLASGOW ROYAL CONCERT HALL

2 Sauchiehall St, G2 3NY
glasgowconcerthalls.com
0141 353 8000

ISO DESIGN

65 Virginia St, G1 1TS
isodesign.co.uk
0141 572 9150

We regret that ISO Design is not currently accessible to wheelchair users.





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